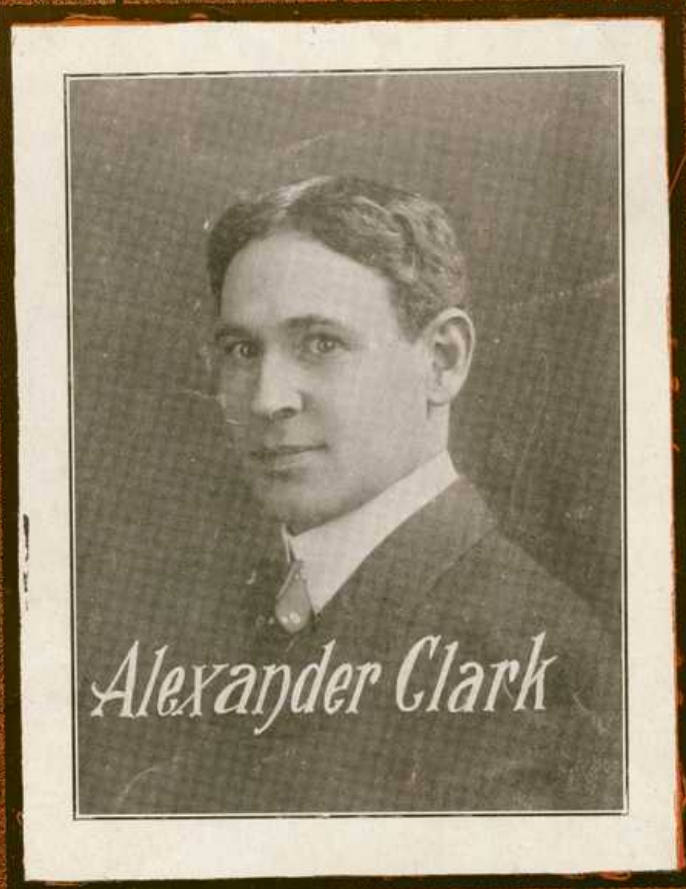


1902

*Handwritten:* Marked at

# DOWN WHERE THE WURZBURGER FLOWS

WORDS BY  
**VINCENT. P.  
BRYAN**



MUSIC BY  
**HARRY  
VON  
TILZER**

5

**HARRY VON TILZER**  
MUSIC PUBLISHING CO.  
42 West 28<sup>th</sup> Street,  
NEW YORK CITY.

SPARRER

Try this over on your Piano.

IN THE SWEET BYE AND BYE.

Words by VINCENT BRYAN.

Music by HARRY VON TILZER.

Tempo di Valse.



*mf*

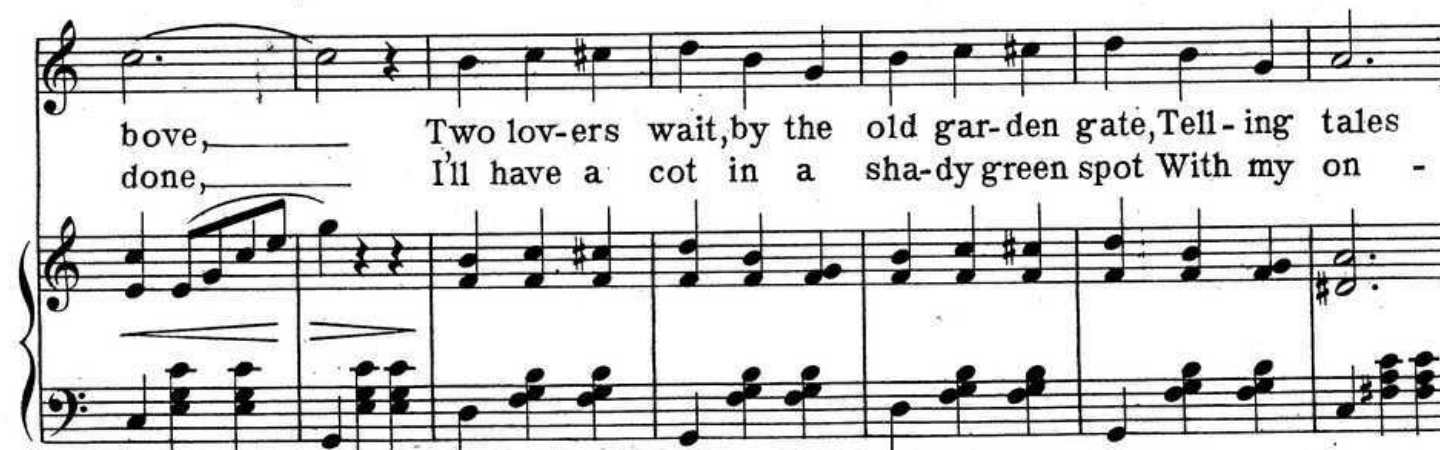
Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 3/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#).



Bright-ly the moon-light is shin - ing, Down thro' the trees from a -  
"Af - ter the win - ter is o - ver, Af - ter the sum - mer is

*P*

Musical notation for the first verse, including a vocal line and piano accompaniment. The piano part is in the bass clef, and the vocal line is in the treble clef. The key signature has one sharp (F#).



bove, ——— Two lov - ers wait, by the old gar - den gate, Tell - ing tales  
done, ——— I'll have a cot in a sha - dy green spot With my on -

Musical notation for the second verse, including a vocal line and piano accompaniment. The piano part is in the bass clef, and the vocal line is in the treble clef. The key signature has one sharp (F#).

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# DOWN WHERE THE WURZBURGER FLOWS. 3

Words by VINCENT P. BRYAN.

Music by HARRY VON TILZER.

**Tempo di Valse.**

The first system of piano accompaniment is in 3/4 time, marked *mf*. It features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with chords and eighth notes. The key signature has one sharp (F#).

**Voice.**  
*Slowly.*

Now po-ets may sing of the dear Fa-ther land And the soft flowing dreamy old  
The Rhine by moonlight's a beau-ti-ful sight, When the wind whispers low thro' the

The second system includes a vocal line in treble clef and piano accompaniment in bass clef, marked *p Slowly*. The lyrics are written below the vocal line.

Rhine \_\_\_\_\_ Be-side the Blue Dan-ube in fan-cy they stand And they  
vines \_\_\_\_\_ But give me some good old Raths-kel-lar at night Where the

The third system continues the vocal line and piano accompaniment. The lyrics are written below the vocal line.

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rave of its beauties di - vine \_\_\_\_\_ But there is a spot where the  
brilliant e - lec - tric light shines \_\_\_\_\_ The po - ets may think its de -

sun nev - er shines Where mirth and good fellow-ship reigr \_\_\_\_\_ For dear old Bo-  
light-ful to hear The night-in-gale pip-ing his lay \_\_\_\_\_ Give me a pi -

hem-ia my lone - ly heart pines And I long to be there once a - gain \_\_\_\_\_ *rall.*  
an - o a cold stein of beer And a fel-low who knows how to play \_\_\_\_\_ *rall.*

**REFRAIN.**

*p-f*  
Take me down, down, down where the Wurzbürger flows, flows,

Down where the Wurzbürger, 3.

flows ——— It will drown, drown, drown all your troubles and cares

and woes; ——— Just or-der two seid-els of la-ger, or three If I

dont want to drink it, pleaseforceit on me, The Rhinemay be fine but a cold stein for

mine, Down wherethe Wurzbürger flows ——— Take me flows ———

1. 2. *D.S.*

Down where the Wurzbürger, 3.

Be sure and try this on your Piano.

# When Kate and I Were Comin' Thro' the Rye.

Words by ANDREW B. STERLING.

Music by HARRY VON TILZER.

When Kate and I were coming thro' the rye..... The sun shone down up-on us from on

*Sua.*

*pp*  
*very slow.*

This system contains the first vocal line and piano accompaniment. The vocal line is in treble clef with a common time signature. The piano accompaniment is in bass clef. The tempo is marked 'pp very slow'.

high..... How she trem-bled when I kissed her, How she dropped her eye,.... and

*Sua. loco.*

This system continues the vocal line and piano accompaniment. The tempo is marked 'Sua. loco'.

whispered "yes," When Kate and I were com-ing thro' the rye.....

*Interlude.*

*p* *f*

This system concludes the vocal line and includes an interlude for the piano. The tempo is marked 'p' (piano) and 'f' (forte).

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